

from December 11, 1928 until January 10, 1929

The dates when Bix Beiderbecke came in and out from the *Rivercrest Sanitarium* still remain unknown. We could not find any evidence, aural perception or written document, which could make possible to confirm Bix's presence on the titles recorded by the *Paul Whiteman Orchestra* during that period. Recordings which were published are as follows :

**PAUL WHITEMAN AND HIS ORCHESTRA
for COLUMBIA:**

December 13, 1928

W 98610-2 Liebestraum (*Listz-arr : Bargy*)

December 19, 1928

W 147534 I'm Bringing a Red, Red Rose
(*Donaldson-Kahn-arr : Grofé*)

December 22, 1928

W 147540 Makin' Whoopee (*Donaldson-arr : Grofé*)
W 147536 Let's Do It, Let's Fall in Love
(*Porter-arr : Challis*)

One thing we can be almost sure of : Bix was not in the recording-studio on December 22, as "his" solo on *Makin' Whoopee* was played by Mannie Klein.

100- January 10, 1929

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke ? (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Charles Gaylord, John

Bouman, Mario Perry (vln); Roy Bargey (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm):

W 147750-2 **Chinese Lullaby** (*Bowers-arr: Grofé*)
solo: Cullen, muted-tb (28).

Paul Whiteman presents: BEE PALMER WITH THE FRANK TRUMBAUER ORCHESTRA

? (tp) or Bix Beiderbecke ? (c); Bill Rank (tb); Frank Trumbauer (Cms); Charles Strickfaden ? (as); Irving Friedman (cl/ts); Lennie Hayton (p); Edwin 'Snoozer' Quinn (g); George Marsh (dm); Beatrice 'Bee' Palmer (voc):

W 147770-2 **Don't Leave Me, Daddy**
(*Verges-arr: Challis-Hayton*)
Sung by 'Bee' Palmer (16+64), with one Tram's solo (32).

W 147771-1 **Singin' the Blues**
(*Robinson-Conrad-lyrics by Ted Koehler-arr :Hayton-Challis*)

W 147771-3 **Singin' the Blues**
solo : 'Bee' Palmer, voc (48).
Orchestra plays an arrangement built on the saxophone's solo created by Tram on February 4, 1927 ; this part is followed by 'Bee' Palmer singing on the melody of the same Tram's solo, then 'scat-singing' on the solo played by Bix on the original recording.

'Snoozer' Quinn emphasized that Bix was attending this session... but the very few notes of cornet (or trumpet) which are played on *Singin' the Blues* do not make possible any identification.

101- January 24, 1929

BRUNSWICK

Brunswick-Balke-Collender Co.
Brunswick Building, 6th floor
623-633 South Wabash Ave.
Chicago, IL

RAY MILLER AND HIS ORCHESTRA

Muggsy Spanier, Bix Beiderbecke ? (c); Lloyd Wallen, Jules Fasthoff (tb); Jim Cannon, Maurice Morse, Lyle Smith (reeds);

Paul Lyman (vln); Art Gronwall (p); Al Carsella (pac); Leo Kaplan (bj/g); Jules Cassard (tu, sb); Bill Paley (dm); Bob Nolan (voc):

C 2857-A? **Cradle of Love** (*Wayne-Gilbert*)
 C 2857-B? **Cradle of Love** (*Wayne-Gilbert*)
 solos : Spanier (16) – Nolan, voc (32) – Wallen or Fasthoff, tb (4) – Bix, derby mute ? (16) – Wallen or Fasthoff, tb (8).

102- March 8, 1929

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke, Andy Secrest (c); Bill Rank (tb); Frank Trumbauer (Cms/voc); Irving Friedman (cl/ts); Chester Hazlett (as); Matty Malneck (vln); Lennie Hayton (p); ‘Snoozer’ Quinn (g); Min Leibrook (bsx); Stan King (dm); Smith Ballew (voc) on the second title :

W 401703-B **Futuristic Rhythm**
 (*McHugh-arr: Matty Malneck*)
 solos : Rank (intro 2) – Hayton (5) – Tram, voc (32) – Hayton (2) – Bix (16) – Rank (8) – Bix (8) – Friedman / Tram / Rank / Leibrook (1+1+1+1).

W 401704-D **Raisin’ the Roof**
 (*McHugh-arr: Matty Malneck*)
 solos : Secrest ? (8) - Malneck (4) – Malneck & Quinn (16) – Tram (16) – Friedman (8) – Tram (7) – Secrest ? (8) – Tram (1) – Malneck (1).

One “*alternate take*” of *Futuristic Rhythm* and one of *Raisin’ the Roof* are said to have been recently discovered: they will published during Fall 2003 on a 5th volume of “Bix Restored”. This recording might help to confirm the identity of the cornet-soloist on the second number played that day.

103- March 15, 1929

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secrest (c); Boyce Cullen, Bill Rank, Jack Fulton (tb); Wilbur

Hall (tb/g); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, John Bouman (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (perc); unknown string-guitar ; Charles Gaylord, Jack Fulton (voc):

W 148085-4 **Blue Hawaii** (*Baer-Caesar-Schuster-arr: Grofé*)
solos : Gaylord, Fulton (32) – Hall, g & ? string-g (16+8).

Same personnel, but Bing Crosby (voc) replaces Gaylord and Fulton:

W 148086-3 **Louise** (*Robin-Whiting-arr : Bargy*)
solo : Crosby, voc (32) – Cullen (8) – Tram (4).
Bix has been previously omitted on that number. Because of the “drive” given to the brass ensemble, his presence on this number ‘sounds’ however highly probable.

104- April 5, 1929

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secrest (c); Boyce Cullen, Bill Rank, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Bernie Daly, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Bing Crosby, Al Rinker, Harry Barris (voc):

W 148183-3 **I'm In Seventh Heaven**
(*DeSylva-Brown-Henderson-arr: Bill Challis*)
solos : Bix, straight mute & Strickfaden, bar (16) – Hazlett, as (8+4) – Bix, straight mute & Strickfaden, bar (8) – vocal trio (32) - Bargy & Hayton, p (16) – Dieterle (8).

105- April 17, 1929

OKEH
Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke, Andy Secrest (c); Bill Rank (tb); Frank Trumbauer (Cms/voc); Irving Friedman (cl/ts); Chester Hazlett or Charles Strickfaden (as); Matty Malneck (vln); Roy Bary (p); 'Snoozer' Quinn (g); Min Leibbrook (bsx); Stan King (dm); Smith Ballew (voc) on the two first titles:

- W 401809-B **Louise** (*Robin-Whiting-arr : Malneck*)
solos : Secrest & orch (8) – Ballew, voc (32) – Tram (16) – Friedman (8) – Secrest, leads (8) + Bix, high notes (4).
- W 401810-C **Wait Till You See “Ma Chérie”**
(*Robin-Whiting-arr: Malneck*)
solos : Friedman (intro 4) – Malneck & Quinn (16) – Tram, Cms (16) – Rank (8) – Tram (8) – Ballew, voc & vln (32) – Bix, derby mute (4+4) – Friedman (8).
- W 401811-C **Baby, Won't You Please Come Home?**
(*Warfield-Williams-arr: Malneck*)
solos : Secrest (16) – Tram, voc & Bix, derby mute (16) – Tram, Cms (16) – Bix, derby mute (16) – Secrest, leads (16).

106- April 25, 1929**COLUMBIA***Columbia, New York***PAUL WHITEMAN AND HIS ORCHESTRA**

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secrest (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Bernie Daly, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, John Bouman, (vln); Roy Bary (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (perc); Bing Crosby (voc):

- W 148184-8 **Little Pal**
(*DeSylva-Brown-Henderson-arr: Grofé*)
solos : Crosby, voc (32) – Hazlett (24).

Same personnel, without John Bouman (vln) and Lennie Hayton (cel):

- W 98653-4 **Song of India** (*Rimsky-Korsakov –arr: Bary*).
solo: Hazlett, cl (12).

107- April 30, 1929**OKEH***Okeh, New York***FRANK TRUMBAUER AND HIS ORCHESTRA**

Bix Beiderbecke, Andy Secrest (c); Bill Rank (tb); Frank Trumbauer (Cms/as); Irving Friedman (cl/ts); Charles Strickfaden (cl, as, oboe); Matty Malneck, Mischa Russell, Kurt Dieterle (vln); Lennie Hayton (p); Eddie Lang (g); Min Leibbrook (bsx); Stan King (dm); Smith Ballew (voc):

W 401840-B No One Can Take Your Place*(Gilbert-Malneck-Signorelli-arr: Malneck)*

solos : Tram (8) – Ballew, voc (32) – Bix, derby mute (8).

Bix Beiderbecke, Andy Secrest (c); Charles Margulis (tp); Bill Rank (tb); Frank Trumbauer (Cms/as); Irving Friedman (cl/ts); Charles Strickfaden (cl, as, oboe); Matty Malneck (vln); Lennie Hayton (p); Eddie Lang (g); Min Leibbrook (bsx); Stan King (dm):

W 401841-C I Like That*(Hayton-Trumbauer-Kohler-arr: Hayton)*

solos : Bix (8) – Hayton (5) – Tram (16) – Bix, derby mute (16) – Friedman (8) – Bix, derby mute (7) – Rank (4+4).

108- May 3, 1929**COLUMBIA***Columbia, New York***PAUL WHITEMAN AND HIS ORCHESTRA**

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secrest (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Bernie Daly, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, John Bouman, Charles Gaylord (vln); Roy Bargo (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Jack Fulton (voc):

W 148407-4 When My Dreams Come True*(Irving Berlin-arr: Bargo)*

solos : Margulis (16) – Tram, as (8) – Secret (8) – Bary (4) – Strickfaden, bar (4) – Bary (4) – Strickfaden (4) – Fulton, voc (32) – Hazlett, bcl (16) – Tram, as (8).

Same personnel, but without Lennie Hayton (cel) ; Bing Crosby (voc) replaces Jack Fulton:

W 148408-4 **Reachin' For Someone**
(Donaldson-Leslie-arr : Challis)
 solos : Rank, tb (8) – Tram (16+8) – Crosby, voc (32) – Bix (8).

Bix Beiderbecke, Andy Secret (c); Charles Margulis (tp); Bill Rank (tb); Frank Trumbauer (Cms); Chester Hazlett, Bernie Daly (as); Irving Friedman (cl/ts); Charles Strickfaden (ts); Kurt Dieterle, Mischa Russell, Charles Gaylord (vln); Roy Bary (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm):

W 148409-4 **China Boy** *(Winfrey-Boutelje-arr: Hayton)*
 solos : Friedman, cl (16+8) – Tram (16+2) – Secret (4) – Bix, derby mute (16) – Margulis (4).

109- May 4, 1929

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secret (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Bernie Daly, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, John Bouman, Charles Gaylord (vln); Roy Bary (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Bing Crosby (voc):

W 148421-4 **Oh! Miss Hannah**
(Deppen-Hollingsworth-arr: Challis)
 solos : Strickfaden (16) – Margulis (4) – Tram (16) – Crosby, voc (16) – Bix, Harmon mute (16) – Margulis (20).

W 148423-4 **Orange Blossom Time**

(Goodwin-Edwards-arr: Grofé)

solos : Strickfaden (32) – Crosby, voc (32) – Hazlett (8).

110- May 16, 1929

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (109) ; Bing Crosby, Jack Fulton, Al Rinker (voc):

W 148422-8 **Your Mother and Mine**

(Goodwin-Edwards-arr: Bary)

solos : Strickfaden (8) (8) – vocal trio (8) – Crosby, voc (8) – vocal trio (8) – Crosby (4) – vocal trio (4) – Tram (2) – Rank (8) – Hazlett (8) – Rank (8) – Hazlett (8) – vocal trio (12).

111- September 6, 1929

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke, Andy Secrest (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Bernie Daly, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Otto Landau (vln); Roy Bary (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Eddie Lang (g); Min Leibbrook (tu); George Marsh (dm); Bing Crosby, Al Rinker, Jack Fulton (voc):

W 148985-3 **At Twilight** *(Tracy-Pinkard-arr: Grofé)*

solos : vocal trio (32) – Tram (8).

112- September 13, 1929

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session ; add John Bouman and Ted Bacon (vln) ; with Bing Crosby (voc):

W 148986-8 **Waiting at the End of the Road**

(Irving Berlin-arr : Grofé)

solos : Margulis (4) – Crosby, voc (32) – Margulis (12)
– Bix (8).

Same personnel; omit Bouman and Bacon (vln); and without Bix Beiderbecke (c) on the edited take ; with Bing Crosby, Al Rinker, Jack Fulton (voc):

W 149005-3 When You're Counting the Stars Alone
(*Russell-Rose-Murray-arr: Challis*)
solos : Tram, as (16+8) – vocal trio (32) – Secrest (8).