

64- April 3, 1928**OKEH***Okeh, New York***FRANK TRUMBAUER AND HIS ORCHESTRA**

Bix Beiderbecke (c); Charlie Margulis (tp); Bill Rank (tb); Frank Trumbauer (Cms); Irving Friedman (cl/as); Chet Hazlett (as); Matty Malneck (vln); Lennie Hayton (p); Eddie Lang (g); Min Leibbrook (bsx); Hal McDonald (dm);
Irving Kaufman, under the name of 'Noel Taylor', (voc) :

W 400188-A **Our Bungalow Of Dreams***(Malie-Newman-Verges)*

solos : Bix (8+20) – Kaufman, voc, with accordion or harmonium acc. (32) – Tram (16) – Bix (8).

W 400189-B **Lila** *(Gottler-Tobias-Pinkard)*

solos : Bix (2) – Kaufman, voc (32) – Bix (4+8) (leads 8) – Tram (1) – Bix (8).

65- April 10, 1928**OKEH***Okeh, New York***FRANK TRUMBAUER AND HIS ORCHESTRA**

Same personnel as previous session (64); Harold 'Scrappy' Lambert replaces Irving Kaufman (voc) :

W 400603-B **Borneo** *(Donaldson-arr : Bill Challis)*

solos : Lambert, voc (31) – Bix & Tram, *chase chorus* 2/2 (30).

W 400604-B **My Pet** *(Yellen-Ager-arr: Bill Challis)*W 400604-C **My Pet**

solos : Leibbrook (2) – Rank (16) – Friedman, cl (16) – Bix (6) – Lambert, voc & Lang, g (31) – Leibbrook (2) – Bix (2 last notes).

66- April 17, 1928**OKEH***Okeh, New York***BIX BEIDERBECKE AND HIS GANG**

Bix Beiderbecke (c); Bill Rank (tb); Irving Friedman (cl); Roy Bargy (p); Min Leibbrook (bsx); Hal McDonald (dm, harophone):

W 400616-B **Somebody Stole My Gal** (Wood)

- solos : Friedman (16) – Bargy (16) – Bix (24) – Rank (16).
 W 400617-A **Thou Swell**
 9-second test groove: Bargy, p & 3 voices: “*Damn*” – “*I got it*” – “*Take it the last four*”, this last voice being possibly Bix’s.
 W 400617-A **Thou Swell** (*Rodgers-Hart*)
 W 400617-C **Thou Swell**
 solos : Friedman (6) – Bargy (2+24) – Leibbrook (8) – Friedman (8) – Leibbrook (8) – Friedman (8).

67- April 21, 1928

10:00-13:25 / 14:25-16:00

VICTOR*Victor Talking Mach.*

Liederkranz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman, Charles Gaylord (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm);
 Austin Young, Charles Gaylord, Al Rinker, Jack Fulton (voc) :

BVE 43659-1 In My Bouquet of Memories
(*Lewis-Young-Akst-arr: Satterfield*)**BVE 43659-3 In My Bouquet of Memories**
solos : Hazlett, cl (16+8) (2) – Fulton & vocal trio + Hazlett (32).

According to Phil Evans, Chester Hazlett got his ‘sub-tone’ effect “*by placing his tongue against the reed ; this dampened the sound and it also lowered the pitch. To compensate, he equipped his clarinet with a short barrel of his own design*” (*The Leon Bix Beiderbecke Story*, p. 351).

Same personnel ; add Bing Crosby (voc):

BVE 43660-3 I’m Afraid of You
(*Davis-Daly-Gottler-arr: Satterfield*)**BVE 43660-4 I’m Afraid of You**
solos : Crosby, voc (32).

Same personnel ; Jack Fulton, Charles Gaylord, Al Rinker (voc)
replace Bing Crosby :

BVE 43661-1 **My Angel** (*Pollack-Rapee-arr: Satterfield*)
BVE 43661-2 **My Angel**
solo : Fulton & vocal trio (32).

68- April 22, 1928
10:00-12:05 / 13:05-15:00

VICTOR
Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix
Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack
Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman,
Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt
Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John
Bouman, Charles Gaylord (vln); Roy Barge, Lennie Hayton,
Ferde Grofé (p); Mike Pingitore (bj); Mike Trafficante (sb); Min
Leibbrook (tu/bsx); Hal McDonald (dm);
Bing Crosby, Al Rinker, Jack Fulton, Charles Gaylord, Austin
Young (voc):

BVE 43662-1 **My Pet** (*Yellen-Ager-arr: Bill Challis*)
BVE 43662-2 **My Pet**
BVE 43662-3 **My Pet**
solos : Bix, leads (8) – Strickfaden, bar (8) – Bix & orch
(16) – vocal quartet (16) – Crosby + vocal quartet (15) –
Bix & orch (16) – Tram (8) – Friedman, cl & orch (8).

Same personnel ; Jack Fulton (voc) is omitted:

BVE 43663-1 **It Was the Dawn of Love**
(*Coots-Davis-arr : Satterfield*)
BVE 43663-2 **It Was the Dawn of Love**
BVE 43663-3 **It Was the Dawn of Love**
solos : Barge (1+1+2) – Tram (4+4+2) – Barge (16+8) –
Crosby (16) – Quatuor vocal (8) – Crosby (8) – Crosby
(4, whistle + 2, voc) – Barge (4).
BVE 43664-1 **Dancing Shadows** (*Golden-arr: Satterfield*)

solos : Tram + « humming » vocal by the group (8+7) – Rank (8+8).

Same personnel ; Ferde Grofé (p) is omitted ; and with Jack Fulton (voc):

BVE 43665-2 **Forget-Me-Not**
(*Leslie-Wendling-Hoffman-arr : Challis*)

BVE 43665-2 **Forget-Me-Not**
solos : Bix, leads (16) – Busse (32) – Fulton, voc (32) – Bix, straight ou Harmon mute (16) – Strickfaden (8).

69- April 23, 1928

10:00-12:05 / 13:05-16:00

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman, Charles Gaylord (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrock (tu/bsx); Hal McDonald (dm); Austin Young (voc):

BVE 43666-1 **Dixie Dawn** (*Trent-DeRose-arr: Ferde Grofé*)

BVE 43666-2 **Dixie Dawn**

BVE 43666-3 **Dixie Dawn**

solos : Young, voc (32) – Pingitore (7+7).

Same personnel ; with Bing Crosby, Jack Fulton, Austin Young, Charles Gaylord (voc) :

BVE 43667-1 **Louisiana**
(*Razaf-Schafer-Johnson-arr: Bill Challis*)

BVE 43667-3 **Louisiana**
solos : Bix, derby mute (4) – Friedman, cl (16) – Bix, leads (4) – Crosby & Sweet Trio, voc (32) – Bix, derby mute (16) – Friedman, cl (4).

70- April 24, 1928

10:00-11:45 / 13:00-14:30

VICTOR*Victor Talking Mach.*

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman, Charles Gaylord (vln); Roy Bargy, Lennie Hayton (p/cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu/bsx); Hal McDonald (dm);
Bing Crosby, Jack Fulton, Charles Gaylord, Al Rinker (voc):

BVE 43668-2 **Grieving** (*Axtell-arr : Satterfield*)

solo : Hazlett (16+6) – Gaylord, voc (32) – vocal quartet (8).

Same personnel, without Jack Fulton (voc):

BVE 43669-2 **Do I Hear You Saying 'I Love You?'**(*Rodgers-Hart-arr: Satterfield*)

solo : Vocal trio (32) – Tram (32).

71- April 25, 1928

10:00-11:30

VICTOR*Victor Talking Mach.*

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman, Charles Gaylord (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu/bsx); George Marsh (dm);
Bing Crosby, Austin Young, Jack Fulton, Charles Gaylord (voc):

BVE 43760-1 **You Took Advantage of Me**
 (Rodgers-Hart-arr: Satterfield)
 solos : Hazlett (2) – Bix, straight mute & Tram, *chase*
chorus (32) – Crosby & Sweet Trio, voc (32).

72- May 12, 1928

COLUMBIA

Columbia Phonograph Co.
 Gotham National Bank Building
 1819 Broadway at Columbus Circle
 New York City, NY

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Jack Fulton (tb); Wilbur Hall (tb/g); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Wilbur Hall (g); George Marsh (dm); unknown string guitar; Jack Fulton, Charles Gaylord, Austin Young, voc:

W 98533-2 **La Paloma (The Dove)**
 (Yradier-Kautner-arr: Ferde Grofé)

Same personnel ; add Mario Perry and Charles Gaylord (vln):

W 98534-3 **La Golondrina (The Swallow)**
 (Gilbert-Serradell-arr : Grofé)
 solos : Tram (16) – Hall, g + unknown-stg (16).

73- May 15, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Charles Gaylord, Mario Perry, John Bouman (vln); Roy Bargy (p); Lennie Hayton

(cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Austin Young (voc):

W 98537-4 **My Melancholy Baby**
 (*Burnett-Norton- arr: Satterfield*)
 solos : Hazlett (intro) – Hayton (2) – Bargy (2) – Margulis (30) – Bargy (4) – muted-trombones quartet (32) – Young, voc & Bix, straight mute (32) – Bargy (4) – Hazlett (8).

Same personnel in an evening session :

- **My Ohio Home** (*Kahn-Donaldson*)
 Soundtrack of a film made by *Fox Movietone* news ; one third (which is actually 1 minute and 43 seconds) of that film has been unearthed. On the start, at the left backside, Bing Crosby calls for Harry Barris and Austin Young – Paul Whiteman tears up his Victor contract: George Marsh on vibes behind him – Whiteman conducts the band – Whiteman in profile; Mario Perry, John Bouman & Charles Gaylord on violins; Charles Strickfaden, Roy Maier & Rube Crozier on reeds; Bix stands up on the left backside and plays. These 200 feet of newsreel are available on the video *Yazoo 514*.

74- May 16, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (73); Vaughn De Leath (voc) replaces Austin Young :

W 98538-2 **The Man I Love**
 (*George & Ira Gershwin-arr: Ferde Grofé*)
 W 98538-4 **The Man I Love**
 solos : Bargy (4) – Margulis & Hazlett, cl (16) – Dieterle (8) - Margulis & Hazlett, cl (8) – De Leath, voc (32) – Bargy (12) - Tram (16) - De Leath, voc (4).

75- May 17, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm) ; Bing Crosby (?), Al Rinker, Harry Barris, Austin Young, Jack Fulton, Charles Gaylord (voc):

W 146291-2 **C-O-N-S-T-A-N-T-I-N-O-P-L-E**

(*Carlton-arr: Satterfield*)

W 146291-3 **C-O-N-S-T-A-N-T-I-N-O-P-L-E**

Made of vocal parts (solos and choral parts) with orchestral accompaniment ; Bing Crosby's voice could not be identified.

76- May 21, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Jack Fulton (tb); Wilbur Hall (tb/g); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm) ; unknown string guitar; Jack Fulton, Charles Gaylord, Austin Young (voc):

W 98533-6 **La Paloma (The Dove)**

(*Yradier-Kautner-arr: Ferde Grofé*)

Final and master-take of the title recorded on May 12.

77- May 22, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm):

W 146317-3 **Is It Gonna Be Long ?**
(Cowan-Abbot-Whiting-arr: Challis)
 solos : Busse (30) – Bix (4) – Bix & orch (16) –
 Friedman, ts (16+8) – Bix (4) – Bix, Friedman & orch
 (16) – Busse (8) – Bix, Friedman & orch (16).

78- May 23, 1928

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier *or* Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm):

W 146327-2 **Oh! You Have No Idea**
(Ponce-Dougherty-arr: Challis)
 solos : Rank, tb-with megaphone (32) - Bix, leads (16) –
 Leibrook (8) – Bix, leads (8) – Friedman, cl (4+12+4) –
 Bix, leads (16) – Tram (6) – Bix, leads (12).

79- May 24, 1928

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Charles Strickfaden, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm); Jack Fulton (voc):

W 146329-3 **Blue Night** *(Rollins-Mahoney-arr: Satterfield)*
 solos : Hazlett (16+8) – Fulton, voc (32).

80- May 25, 1928

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Wilbur Hall (tb); Chester Hazlett, Roy Maier (as); Rube Crozier (ts); Frank Trumbauer (Cms); Charles Strickfaden (bar); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Austin Young (voc) & orchestral sounds:

W 146334-4 **Felix The Cat**
(Kortlander-Wendling-arr: Satterfield)
 solos : Bix (8+6) – Young, voc (32) – Tram (14).

81- June 10, 1928

COLUMBIA
Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Bing Crosby (voc):

W 146316-9 **'Tain't So, Honey, 'Tain't So**
(Robinson-arr: Challis)
 solos : Crosby, voc (20+31) – Bix (4 open) (8 straight mute) (16 open) – Tram, Crozier & Mayer, bassoons (16) – Bix, straight mute (4).

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Austin Young & Charles Gaylord, Jack Fulton, Bing Crosby, Al Rinker (voc):

W 146318-6 **Japanese Mammy**
(Donaldson-Kahn-arr : Grofé)

solos : Young, voc (16) – Young + vocal quartet (32) -
Bargy (16) – Goldfield (32) – Strickfaden, bar (8+8).
Composition of vocal “quartet” is not certain.

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry, John Bouman (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Bing Crosby, Al Rinker, Harry Barris, Charles Gaylord, Jack Fulton, Austin Young (voc):

W 146320-5 I'd Rather Cry Over You

(Dougherty-Ponce-arr: Challis)

solos : Gaylord, Fulton, Young, voc (16) – Crosby +
Rinker & Barris, voc (32) – Bix (4) – Bix, leads (8) –
Tram (8) – Friedman, cl (4).

Same personnel, with Wilbur Hall (tb/g) and unknown string guitar; add Lennie Hayton (p); Jack Fulton (voc) replaces vocal group:

W 146335-6 Chiquita (Gilbert-Wayne-arr : Grofé)

solos : Fulton & Marsh, cel (intro) – Fulton & Hall, g
(32) – Hazlett (32) (8).

82- June 17, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Eddie Pinder ou Bix Beiderbecke ? (c); Boyce Cullen, Bill Rank, Wilbur Hall, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell (vln); Roy Bargy, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); George Marsh (dm); Bing Crosby, Charles Gaylord, Jack Fulton, Austin Young (voc):

- W 146541-3 **I'm On A Crest Of A Wave**
(DeSylva-Brown-Henderson-arr: Grofé)
 solos : Hazlett (intro) – Crosby + Sweet Trio (32+16) –
 vocal quartet (8) – Friedman, ts (8).

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c); Charles Margulis (tp); Boyce Cullen, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Bing Crosby, Harry Barris, Al Rinker [*Rhythm Boys*] (voc):

- W 146542-3 **That's My Weakness Now**
(Green-Stept-arr: Satterfield)
 solos : Bix (1+1+1+1) – Rank (4) – [Rhythm Boys (2) –
 Bix (2) – Tram (4)] – [même séquence] – Rhythm Boys
 (32) – [Rhythm Boys + Friedman,cl (1+1+1+1+1+2)]
 – [Rhythm Boys + Bix (1+1+1+1+1+2)] – Rank (8) –
 [Rhythm Boys + Tram (1+1+1+1+1+2)] – Bix, leads
 (16) – Rhythm Boys (4).

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Bix Beiderbecke (c);
 Boyce Cullen, Bill Rank, (tb); Chester Hazlett (as); Irving
 Friedman, Charles Strickfaden (ts); Frank Trumbauer (Cms/as);
 Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry
 (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb);
 Min Leibbrook (tu); George Marsh (dm);
 Jack Fulton, Charles Gaylord, Austin Young [*Sweet Trio*] (voc):

- W 146543-3 **Georgie Porgie** (*Mayerl-Paul-arr: Challis*)
 solos : Sweet Trio, voc (32) – Tram (8) – Bix (4).

83- June 18, 1928

COLUMBIA
 Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c);
 Bcullen, Wilbur Hall (tb); Chester Hazlett, Frank Trumbauer
 (as); Irving Friedman (ts/cl); Charles Strickfaden (bar); Kurt

Dieterle, Matty Malneck, Mischa Russell (vln); Roy Bargy (p);
 Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu);
 George Marsh (dm);
 Bing Crosby & Jack Fulton, Charles Gaylord, Austin Young
 [*Sweet Trio*] (voc):

W 146549-2 **Because My Baby Don't Mean "Maybe" Now**
 (*Donaldson-arr: Challis*)
 solos : Dieterle (4) – Margulis (4+leads, 16) (8) – Bix
 (16+8) – Strickfaden (16) – Crosby & Sweet Trio, voc
 (32) – Friedman & orch (6) – Dieterle (4) – Margulis (3).

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel ; Bing Crosby, Harry Barris, Al Rinker (voc):

W 146550-3 **Out Of Town Gal** (*Donaldson-arr: Challis*)
 solos : Bix & orch (4+2) - Strickfaden (8) – Margulis (4)
 – Rhythm Boys (16+32) – Friedman, ts (4) – Rank (4+4)
 – Bix (8).

84- June 19, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix
 Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack
 Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman,
 Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt
 Dieterle, Matty Malneck, Mischa Russell, John Bouman, Charles
 Gaylord, Mario Perry (vln); Roy Bargy, Lennie Hayton (p); Mike
 Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George
 Marsh (dm); Austin Young (voc):

W 146551-2 **American Tune**
 (*DeSylva-Brown-Henderson-arr: Grofé*)
 solo : Young, voc (52).
 A patriotic tune, with inserted quotes from “*Yankee
 Doodle*”, “*Columbia the Gem of the Ocean*”, “*National
 Emblem March*” and “*The Star-Spangled Banner*”.

85- June 20, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Instrumental ; same personnel as previous session (84), with Lennie Hayton (cel) and Georges Marsh (percussions):

- W 98556-3 **Tchaikowskiana**
(Fantasy of Tchaikowsky Themes) – **Part 1**
- W 98557-4 **Tchaikowskiana**
(Fantasy of Tchaikowsky Themes) – **Part 2**
(*arr: Herman Hand*)