

113- May 21, 1930**RCA-VICTOR**a division of *Radio Corp. of America*,
Liederkrantz Hall, New York**HOAGY CARMICHAEL AND HIS ORCHESTRA**

Bix Beiderbecke (c); James 'Bubber' Miley (tp); Tommy Dorsey (tb); Benny Goodman (cl); Arnold Brillhart (as); Lawrence 'Bud' Freeman, Larry Binyon (ts); Irving Brodsky (p); Joe Venuti (vln); Eddie Lang (g); Harry Goodman (tu); Gene Krupa (dm); Hoagy Carmichael (pipe-organ, voc):

BVE 59800-2 **Rockin' Chair** (*Carmichael-arr : Carmichael*)

solos : Freeman (4) – Miley (16) – Dorsey (8) – Miley (8) [Bix « growls » on second bar] – Venuti (16) – Freeman (4) – Carmichael, vocal on a double register (32) – Venuti & Lang (4) – Bix, derby mute (8) – Miley (4) – Bix (3).

Same personnel ; with Carmichael (p), and Hoagy Carmichael, Carson Robison (voc):

BVE 62301-1 **Barnacle Bill, the Sailor***(Luther-Robison-arr : Carmichael)*

solos : Carmichael, voc (8) – Robison, voc & choir (8) – Bix, derby mute (4+16) – Carmichael, voc (8) – Robison, voc & choir (8) – Goodman (16) – Freeman (8) – Venuti.... (2).

114- June 6, 1930**BRUNSWICK**a division of *Warner Bros.*,
Brunswick Radio Corp.
16 West 36th Street, New York**IRVING MILLS AND HIS HOTSY-TOTSY GANG**

Bix Beiderbecke (c); Ray Ludwig (tp); Jack Teagarden (tb); Benny Goodman (cl/as); Larry Binyon (ts); Joe Venuti and unknown player (vln); Min Leibrock (bsx); Frank Signorelli (p); Lew Green (g); Gene Krupa (dm); Dick Robertson (voc) on the last title:

- E 32948-A **Loved One** (*Trumbauer-Hayton-Mills*)
 E 32948-B **Loved One**
 solos : Bix (8) – Teagarden (16) – Ludwig (8) –
 Teagarden (6) – Goodman (4) – Bix (16) – Goodman (8).
- E 32949-B **Deep Harlem** (*Mills-Signorelli-Malneck*)
 solos : Bix (16) – Goodman (16) – Teagarden (1) – Bix
 (2+2) – Venuti & Goodman (16).
- E 32950-B **Strut Miss Lizzie** (*Creamer-Layton*)
 solos : Venuti? (4) – Roberson, voc + Venuti, vln
 (20+16) – Bix (12) – Leibbrook (4) – Bix (4) – Goodman
 (20) – Teagarden (12) – Venuti (4) – Teagarden (4) –
 Venuti, 'fart' chorus (4).
 The names of Nat Brusiloff and Matty Malneck have
 been suggested for the second violin-player.

115- September 8, 1930

10:00-13:30 / 14:30-16:30

RCA-VICTOR

a division of *Radio Corp. of America*,
 Studio # 2, 155 E 24th Street,
 New York City, NY

BIX BEIDERBECKE AND HIS ORCHESTRA

Bix Beiderbecke (c); Ray Ludwig (tp); Boyce Cullen (tb); Benny
 Goodman, Jimmy Dorsey, Charles 'Pee Wee' Russell (cl/as);
 Bud Freeman (ts); Min Leibbrook (bsx); Irving Brodsky (p); Joe
 Venuti (vln); Eddie Lang (g); Gene Krupa (dm); Wes Vaughan
 (voc):

BVE 63630-1 **Deep Down South** (*Collins-Green*)

BVE 63630-2 **Deep Down South**

solos : Leibbrook (2) - Vaughan, voc (32) – Goodman (4)
 – Bix (16) – Goodman (8) – Bix (4).

BVE 63631-1 **I Don't Mind Walkin' in the Rain**

(*Rich-Hoffman*)

solos : Bix (8) – Vaughan, voc (32) – Russell, cl & orch
 (4) – Venuti & Russell, cl (16) – Brodsky (8) - Venuti &
 Russell, cl (6) – Ludwig (2+6).

Bix Beiderbecke (c); Ray Ludwig (tp); Boyce Cullen (tb); Benny
 Goodman, Jimmy Dorsey, Charles 'Pee Wee' Russell (cl/as);
 Bud Freeman (ts); Min Leibbrook (sb); Irving Brodsky (p); Gene
 Krupa (dm); Wes Vaughan (voc):

BVE 63632-2 I'll Be a Friend With Pleasure (*Pinkard*)
BVE 63632-3 I'll Be a Friend With Pleasure
 solos : Intro, Cullen / Dorsey / Bix / Freeman (1+1+1+1);
 Ludwig (16) – Cullen (8) – Ludwig (6) – Vaughan, voc
 (30) – Bix, derby mute (2+16) – Dorsey (16) – Vaughan,
 voc (4).

116- September 15, 1930
 13:15-17:10

RCA-VICTOR
 Studio # 2, 155^E 24th Street,
 New York City, NY

HOAGY CARMICHAEL AND HIS ORCHESTRA
 Bix Beiderbecke (c); Ray Ludwig (tp); Jack Teagarden, Boyce
 Cullen (tb); Jimmy Dorsey (cl/as); 'Bud' Freeman (ts); 'Pee
 Wee' Russell (as); Irving Brodsky (p); Joe Venuti (vln); Eddie
 Lang (g); Min Leibbrook (bsx); Chauncey Morehouse (dm);
 Hoagy Carmichael (voc) on 63653 et 63655:

BVE 63653-1 Georgia on My Mind
 (*Carmichael-Gorrell-arr: Carmichael*)
 solos : Carmichael, voc (30) – Venuti (2) – Ludwig (16)
 – Venuti (8) – Teagarden (6) – Bix, derby mute (10).

Bix didn't participate to the recording of the following title:

BVE 63654-1 One Night in Havana
 (*Carmichael-Porter-arr: Carmichael*)

Same personnel as for *Georgia on My Mind*:

BVE 63655-1 Bessie Couldn't Help It
 (*Warner-Richmond-Bayha-arr : Carmichael*)
BVE 63655-2 Bessie Couldn't Help It
 solos : Bix (8) – Teagarden (32) – Venuti (8) – Freeman
 (16) – Carmichael, voc (32) – Dorsey (24).