

1- February 18, 1924

GENNETT
Gennett Recording Company
 S. First and A Streets
 Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Al Gande (tb); Jimmy Hartwell (cl);
 George Johnson (ts); Dick Voynow (p); Bob Gillette (bj); Min
 Leibrook (tu); Vic Moore (dm) :

- 11751-A **Fidgety Feet** (*LaRocca-Shields*)
 solos : Hartwell (2) – Gande (2) – Bix (2) – Hartwell (14) –
 Gillette (2).
- 11754-A **Jazz Me Blues** (*Delaney*)
 solos : Hartwell (2+4) – Bix (20) – Gande (2+4) – Gillette (2)
 – Johnson (4).

2- May 6, 1924

GENNETT
 Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Jimmy Hartwell (cl); George Johnson (ts);
 Dick Voynow (p); Bob Gillette (bj/g); Min Leibrook (tu); Vic
 Moore (dm) :

- 11852 **Oh Baby !** (*Donaldson-DeSylva*)
 solos : Bix (30) – Gillette, bj (8) – Johnson (30) – Hartwell
 (16)
- 11853 **Copenhagen** (*Davis-Melrose*)
 solos : Hartwell (12) – Johnson (12) – Bix (6+8) – Hartwell (2)
 – Leibrook (4+4) – Gillette, g (2).
- 11854-C **Riverboat Shuffle** (*Carmichael-Voynow-Mills*)
 solos : Voynow (2) – Bix (2+30+2) – Hartwell (2) – Gillette, g
 (2) – Johnson (2).
- 11855-A **Susie** (*Naset-Kahn*)
- 11855-B **Susie**
 solos : Johnson (30) – Gillette, bj (16) – Moore (8) – Bix, leads
 (32).

3- June 20, 1924

GENNETT
 Richmond, Indiana

WOLVERINE ORCHESTRA

Bix Beiderbecke (c); Jimmy Hartwell (cl); George Johnson (ts);
Dick Voynow (p); Bob Gillette (bj); Min Leibrook (tu); Vic
Moore (dm) :

11930-B **I Need Some Pettin'** (*King-FioRito-Kahn*)

solos : Bix (32) – Johnson (30).

11931-C **Royal Garden Blues** (*Williams-Williams*)

solos : Bix (12) – Hartwell (12).

11932 **Tiger Rag** (*LaRocca*)

solos : Hartwell (8+2+2+2) – Bix (2+32) – Johnson (2).

On the very last seconds of the recording of *Tiger Rag* published by the *Starr-Gennett Foundation (Gennett Records Greatest Hits-Volume II)*, one of the musicians (Bix?) says a few words, which might be “*It sounds better*” or “*Use that take*”...

4- September 18, 1924**GENNETT**

Starr Piano Co.
9-11 East 37th Street,
New York City, NY

WOLVERINE ORCHESTRA

Bix Beiderbecke (c/p?); George Brunies (tb/tb-mouthpiece);
Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p);
Bob Gillette (bj); Min Leibrook (tu); Vic Moore (dm) :

9079 **Sensation** (*Edwards*)

solos : Bix (16+2) – Johnson (2) – Hartwell (16).

9080-A **Lazy Daddy** (*LaRocca-Shields-Ragas*)

9080-B **Lazy Daddy**

solos : Leibrook (1) – Bix (2) – Hartwell (2) – Leibrook (2) –
Johnson (2) – Brunies, tb-mouthpiece (16) - Johnson (2) – Bix
(2).

Philip R. Evans states that Bix plays piano during George
Brunies' solo.

5- October 8, 1924**GENNETT**

Starr Piano Co., New York

WOLVERINE ORCHESTRA

Bix Beiderbecke (c/p); Jimmy Hartwell (cl); George Johnson (ts); Dick Voynow (p); Bob Gillette (bj); Min Leibbrook (tu); Vic Moore (dm) :

- 9115-B **Tia Juana** (*Rodemich-Conley*)
 solos : Hartwell (8) – Johnson (32) – Bix (30) – Hartwell (2).
 9116 **Big Boy** (*Ager-Yellen*)
 solos : Bix, c (14+14) – Johnson (2+32) – Bix, p (32) – Bix, c (2).

6- October 9, 1924

GENNETT
Starr Piano Co., New York

SIOUX CITY SIX

Bix Beiderbecke (c); Miff Mole (tb); Frank Trumbauer (Cms); Rube Bloom (p); Min Leibbrook (tu); Vic Moore (dm) :

- 9119-A **Flock O'Blues** (*Bloom*)
 solos : Bloom (2) – Mole (2) – Bix (2) – Tram (2) – Mole (1+1) – Leibbrook (1) – Bloom (2) – Mole (2).
 9120-C **I'm Glad** (*Trumbauer*)
 solos : Mole (16) – Bloom (16) – Tram (2).

7- November 24, 1924

VICTOR
 Detroit Athletic Club,
 Detroit, Michigan

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred 'Fuzzy' Farrar, Tex Brusstar (tp); Bix Beiderbecke (c); Bill Rank, Tommy Dorsey (tb); Stanley 'Doc' Ryker, Don Murray, George Williams (reeds); Joe Venuti (vln); Paul Mertz (p); 'Howdy' Quicksell (bj); Irish Henry (tu); Charles Horvath (dm) :

- BVE 31206-2 **I Didn't Know** (*Williams-Jones*)
 solos : Dorsey, avec trio cl (14) – Bix (16) – ? tb (1) – Venuti (16) – Ryker (2).

8- November 25, 1924

VICTOR
 Detroit Athletic Club, Detroit

JEAN GOLDKETTE AND HIS ORCHESTRA

Same personnel as previous session (7) ; but add .?. Gorner (vln), as well as another unknown (vln) :

BVE 31212-1 or -4 **Adoration**
(*Borowski-arr: George Crozier*)

A press-article, published in Davenport at the time these titles were recorded, indicated that Bix was playing on “*Honest and Truly*”, the second title recorded on that day. It was also suggested (*Jean Goldkette Bands*, a Timeless’ CD, CBC 1-084) that Frank Trumbauer could be heard on “*Play Me Slow*”, the first title recorded during this session, the name of George Williams being “presumably a pseudonym to conceal Trumbauer’s presence”. No evidence is confirming either proposals.

9- January 26, 1925

GENNETT
Richmond, Indiana

BIX BEIDERBECKE AND HIS RHYTHM JUGGLERS

Bix Beiderbecke (c); Don Murray (cl); Tommy Dorsey (tb); Paul Mertz (p); Tommy Gargano (dm) :

- 12140 **Toddlin’ Blues** (*LaRocca-Shields*)
solo : Dorsey (2).
12141 **Davenport Blues** (*Beiderbecke*)
solos : Bix & Murray (2) – Bix (32) – Dorsey (2) –
Murray (4).

10- October 12, 1926
13:30-17:25

VICTOR
Victor Talking Machine Co.
42 West 38th Street,
New York City, New York

JEAN GOLDKETTE AND HIS ORCHESTRA

Fred Farrar, Ray Ludwig (tp); Bix (c); Bill Rank, Newell ‘Spiegle’ Willcox’ (tb); ‘Doc’ Ryker, Frank Trumbauer, Don Murray (reeds); Eddie Lang (g); Joe Venuti (vln); Irving Riskin (p); ‘Howdy’ Quicksell (bj); Steve Brown (sb); Chauncey Morehouse (dm);
Frank Bessinger (voc) :

- BVE 36813-1 **Idolizing** (*Messenheimer-Abrahamson-West-arr:Bill Challis*)

- BVE 36813-2 **Idolizing**
solos : Bix, derby mute (16) – Bessinger, voc + g (32) –
Farrar (8) – Venuti (8).
- BVE 36815-2 **Hush-a-Bye**
(*Galvin-Spencer-arr : Bill Challis*)
solos : Bessinger, voc + vln & g (32) – Venuti (8).

11- October 15, 1926

10:00-14:30 & 15:00-17:20

VICTOR*Victor Talking Mach., NY***JEAN GOLDKETTE AND HIS ORCHESTRA**

Same personnel as previous session (10) ; Eddie Lang absent on 36830 ;

Frank Bessinger (voc) on 36814 et 36830; Nan and Taddy Keller (Keller Sisters), Al Lynch on 36929 ; Al Lynch on 36831 :

- BVE 36814-8 **I'd Rather Be the Girl in Your Arms**
(*Thompson-Archer-arr: Bill Challis*)
solos : Lang (8) – Venuti (2) – Venuti + Lang (16+7) –
Bessinger, voc + g (32) – Tram (8).
- BVE 36829-2 **Sunday**
(*Miller-Cohn-Stein-Kreuger-arr: Bill Challis*)
- BVE 36829-3 **Sunday**
solos : Rank (16+6) – Lang (8) – Keller Sisters & Lynch,
voc + g (32) – Bix, leads (14) – Murray (10).
- BVE 36830-2 **Cover Me Up with Sunshine**
(*Dixon-Henderson-arr: Bill Challis*)
solos : Willcox & Venuti obbligato (8) – Bessinger
(voc).
- BVE 36831-2 **Just One More Kiss**
(*Owens-Montgomery-arr: Eddy Sheasby*)
- BVE 36831-4 **Just One more Kiss**
solos : Farrar (8) – Lynch, voc + g (32) – Farrar &
Venuti (16) – Ryker (8).